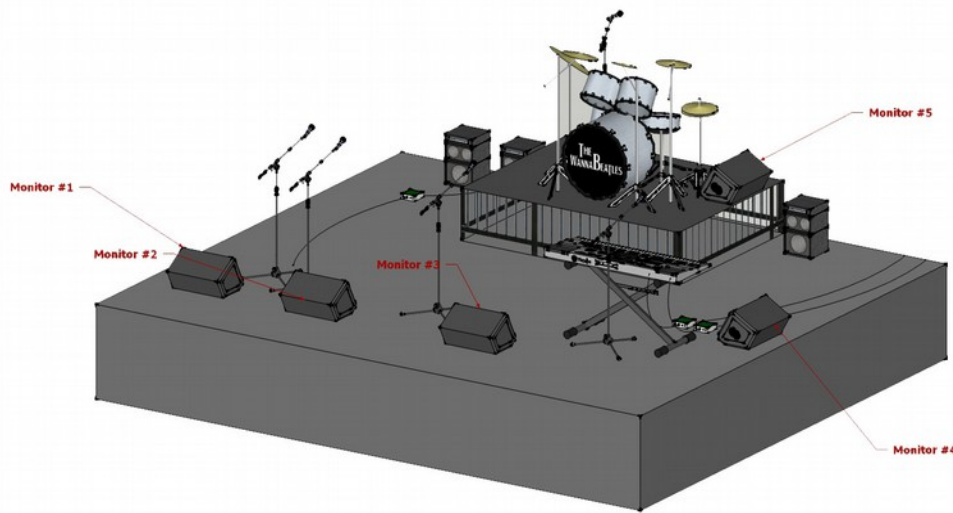


The WannaBeatles – Backline & Rider



Contact: Dennis Scott 615-300-4668 dsmusic1@me.com

For engagements within driving distance The WannaBeatles will provide their own backline. For all other dates, the following items are requested.

All items listed below are negotiable.

AMPLIFIERS

One (1): Two Channel Keyboard/bass such as Roland 300, 350, 300 watts minimum.

One (1) Full range keyboard amp for guitar/synth (12 inch speaker)

One (1) Electric guitar amplifiers: preferably Vox or Fender Twin Reverb

DRUM SET

- One (1) complete quality drum set (in order of preference Yamaha, Ludwig, Gretsch, DW). All sets should be non-racked system
- One (1) Cowbell foot pedal bracket such as Pearl PPS-20
One (1) rock cowbell to be mounted on the Cowbell holder - bracket)
- One (1) heavy duty fully adjustable drum throne (preferably hydraulic)
- Carpet or rug to cover the entire surface of Drum riser

PERCUSSION

- Three (3) mountable tambourine such as the Rhythm Tech, or LP models.
- A cymbal stand clamp with rod for mounting the tambourine to a cymbal stand.
- 1 pair of Maracas

GUITAR

- One (1) six string acoustic guitars with built in pick ups (Pro line models such as Gibson, Taylor, Yamaha, Guild, Takamine)

ADDITIONAL GEAR

- One (1) adjustable keyboard stand
- One (1) midi controller / 49 key or smaller (must have a MIDI OUT jack)

STANDS

- Five (5) Microphone stands with booms and one straight stand.
- Four (4) guitar stands. If available one should be a Hercules 3-way stand
- Two (2) adjustable music stands

IF AVAILABLE

- One (1) Roland Fantom X8 keyboard with sustain pedal,
- Tenor Sax -- Yamaha or any regular professional horn
- Soprano Sax - Yamaha or any professional horn
- Trumpet - Yamaha or any professional horn

OPTIONAL AUDIO/VISUAL

The WannaBeatles have a visual element to their show when the appropriate equipment is available including:

- One (1) overhead or rear projector that can be hooked up to a Mac laptop via VGA or DVI. WannaBeatles will provide the laptop computer.
- OPTION 1: A main projection screen (9 x 12 or larger) that can either be lowered or freestanding above the drummer's head.
- OPTION 2: Two side screens (analog, LCD or plasma) placed stage right or stage left facing the audience
- If available, one small video reference monitors (15 to 19 inches) placed downstage.

VENUE ACCOMMODATIONS

Private area for dressing with towels and clothing rack One case of bottled water. One main meal on the day of the performance.

MERCHANDISE

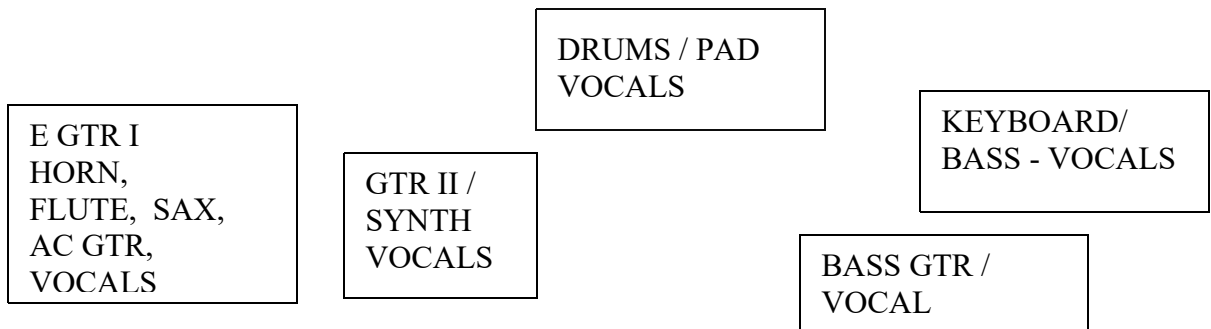
Venue will provide one (1) 6-foot table with four (4) chairs, setup and available to sell merchandise at an appropriate selling location as well as one volunteer to stay with table before and during show.

HOTEL

If mutually agreed to, client will arrange reservations for four rooms for performers at a three or four star hotel within twenty minutes of venue. The number of nights stay to be negotiated.

Wannathanks! We look forward to entertaining at your event.
The WannaBeatles

THE WANNA BEATLES STAGE PLOT AND INPUTS



INPUTS

- 1) Kick mic
- 2) Snare mic
- 3) Hi-Tom mic
- 4) Mid-Tom
- 5) Floor –Tom
- 6) Hi-Hat
- 7) 2x Overhead
- 8) 2x Keyboard Di's (left-hand bass. Right-hand keys)
- 9) 1 direct box for live Hofner bass
- 10) Acoustic Gtr (Di needed) – shared between Guitars I & II
- 11) Guitar amp mic
- 12) Guitar/Synth mic
- 13) 5x Vocal mics – 5 vocal monitors (**All vocals must be heard in all 5 monitors**)
- 14) 1 direct box for electronic drum pad
- 15) FOR SHOWS WITH VIDEO ONLY (stereo feed from our Mac laptop – right side click to drummer's Audio Buddy pre-amp and left side SFX to house)

INSTRUMENTATION

KEYS/BASS GUITAR (Nathan)

Nathan plays left hand bass as well as right hand piano (2 direct boxes)

Nathan also plays Hofner Bass Guitar (1 direct box)

Vocal mike on boom stand needed for keys and second mic for singing with Hofner bass

(2) Vocal Monitors

DRUMS (David)

Traditional right hand set up for David

One direct box for electronic pad – LEAVE "ON" FOR ENTIRE SHOW"

Vocal mic (he sings lead and background vocals))

Vocal monitor

GUITAR & GTR SYNTH (Dennis)

Dennis plays both an electric guitar and a guitar synth

He can give you a line out from his amp (or you can mic it)

Vocal mic and vocal Monitor

E. GUITAR / AC GTR / HORN, FLUTE, & SAX (Bryan)

Bryan will play GTR through a guitar amp.

Need 1 DI for amp ad 1 for acoustic guitar. Vocal mic and Vocal monitor.

Bryan plays most guitar solos. LIGHTING NOTE – lights up when he goes into audience.

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